

# English Department Newsletter

28 August 2013

Vol. 8, No. 1



The newsletter is published biweekly. The next issue will appear on 11 September 2013. Current and past newsletters are also available on the [English Department website](#).

## MEETINGS and EVENTS

The **English Department Advisory Council** will meet tomorrow, Thursday, 29 August, at 12:15 pm in KH 318. Chairs of all English Department committees should attend. The **Department Meeting has been postponed** to Tuesday, 10 September at 12:15 pm, so that department members may attend Interim President Howard Cohen's address to the College. That will take place on Tuesday, 3 September at 12:15 pm in Rockwell Hall.

**Ed Taylor will be reading** at the **Book Corner in Niagara Falls on September 28** and will be a featured reader in the **Gray Hair Reading series at Hallwalls on October 9**, wishing that series had a different name. But of course having nothing against gray hair.

Immanuel Lutheran Church, 107 Scott Street, Tonawanda, presents **Cameo Productions of WNY's staged reading of George Bernard Shaw's "Don Juan in Hell"** from *Man and Superman* on Friday, September 20 and Friday, September 27 at 6:30 p.m. "Don Juan in Hell" is presented as an inaugural Dessert Theatre production; dessert will be served before the live performance. Tickets are only \$5. For reservations, call Immanuel Lutheran Church at 692-6200.

## REMINDERS and USEFUL INFORMATION

**Syllabi and office-hours cards** are due to Maureen this week. Remember to include Student Learning Outcomes (for the course and, if relevant, for Intellectual Foundations) on your syllabus. SLOs are available on the course proposals posted to the sharedrive and at the [IE webpage](#).

Faculty: please pay your **annual dues** by October 1. The rate is unchanged: \$50/\$45 for full time faculty (if one's salary is  $\geq$ \$60,000/ $\leq$ \$60,000) and \$5 for adjunct faculty. Dues should be paid to Maureen: cash (preferred) or a check made out to Lisa Berglund. We use faculty dues for such expenses as flowers (congratulations, condolence) and department events. If you would like to see how your dues were spent last year, the Faculty Dues Fund report for 2012-2013 is available on the department sharedrive.

To assist in our **annual attempt to reduce our spending on copier paper**, remember that you can scan documents on our copier, and save them to the sharedrive in pdf format. Ask Maureen for more information.

If you apply for **travel funding**, visit the [Travel Services website](#) before you start filling out forms.

Students may look up the names of their advisers in Banner, and faculty may also find lists of their advisees there. Give students what help you can before directing them to the office. Please note that many readmitted students do not have advisers; if you are assisting students who do not have advisers, send them to Marcia.

## DEPARTMENT NEWS



Maureen) and faculty may use the space for makeup exams or student consultations. The **Faculty Lounge has also undergone some reorganization**--Barish Ali, Maureen Lougen, Lorna Perez and Lisa Berglund spent a humid morning relocating chairs, tables, file cabinets, and Bobby Burns. (Painting and re-carpeting of the faculty lounge and main office is scheduled for January.)

A **new English Major lounge** has been established in Ketchum Hall 322. This lounge will be open Mondays-Thursday, 8 am – 7 pm, and Fridays, 8 am – 3 pm. A **Student Organization Meeting Room and Quiet Study Space** has been created inside the Writing Center, KH 323. It will be open whenever the Writing Center is open. Student groups may reserve the space for meetings (consult



Two student employees have joined the department: **Margaret Weiser** will be working in the main office, and **Chelsea Nabozny** will be the English Education Graduate Assistant.



In July, **Barish Ali and Heidi Wallace** directed a month-long study abroad program in Istanbul, Turkey. Ten Buffalo State students, including seven English majors, combined a rigorous academic study of the region's literature and history with a culturally immersive experience of Turkish culture. Classroom instruction, which was held at the historic [Boğaziçi University](#), was followed by visits to mosques, churches, museums, ancient Greek ruins, and other great monuments of the Classical Greek, Byzantine, and Ottoman eras; students attended Ramadan festivities, a soccer game, a whirling dervish ceremony, and a Turkish jazz concert; they learned how to order food and drinks in Turkish and how to haggle with aggressive shopkeepers in the Grand Bazaar; they were invited to the home of a Turkish family for lunch and attended guest lectures by *Boğaziçi* University scholars who were closely involved with Occupy Gezi Park movement; they swam in the Aegean sea, ate Turkish Delight, and drank so much tea that they stayed up some nights to watch the sunrise over the Bosphorus; and, of course, they read books by Orhan Pamuk, Elif Shafak, Nazim Hikmet, and also visited Pamuk's [Museum of Innocence](#) – an actual museum that he conceived together with the novel. In addition to their formal assignments, students were required to record their experiences in private diaries and at this blog: <http://istanbulblog.tumblr.com/>.



## FACULTY NEWS and ACTIVITIES

Congratulations to **David Ben-Merre** who has been granted tenure and promoted to Associate Professor!

**Ed Taylor** saw the world's greatest Rolling Stones cover band, the Rolling Stones, in Boston this June and otherwise had a pleasant summer, including teaching three courses--two of which were online for the first time. His novel *Theo* will be published in May 2014 (Old Street Books) and he has poetry and short fiction forthcoming this fall in *Louisville Review*, *Vestal Review*, and *Gargoyle*.

**Ann C. Colley** has just been appointed to the SUNY Distinguished Professor Advisory Council. The Council is a SUNY-wide tenure and promotion committee that evaluates nominations for Distinguished Professorships.

Two articles by **Peter Ramos** appeared this summer: "Cultural Identity, Translation, and William Carlos Williams," in *MELUS (Multi-Ethnic Literature of the United States)*, 38.2 (2013): 89 – 110 and "Nature's 'harshest but truest colors': Romantic and Un-Romantic Nature in *The*

*Deerslayer, The Last of the Mohicans, and The Adventures of Huckleberry Finn,”* in *James Fenimore Cooper—His Country and his Art: Papers from the 2011 Cooper Seminar*. Eds Hugh McDougal and Steven Harthorn. (Oneonta, NY: SUNY Oneonta, 2013): 84-88. Peter was also in residence as a poetry fellow at the Virginia Center for Creative Arts (VCCA) in July for two weeks.

On July 1, **Theresa Harris-Tigg** was sworn in as the East District Board of Education member for the Buffalo Public Schools. Theresa writes: “I was elected Vice President of Student Achievement and Liaison for district EPO's (Education Partnership Organizations). In addition, with the support of Deans Ben Christy and Wendy Patterson (SOE), I obtained a signed agreement between myself, as liaison, and Naomi Cerre, principal of Lafayette High School, to facilitate the development of a PDS (Professional Development School). It was a very busy summer as the Board of Education had an unprecedented number of summer ‘special meetings’ and my #2 grandson graduated from high school in Georgia and began his post-secondary education at Tennessee Temple University on a sports scholarship. Lastly, I will be traveling to Washington, DC for the 50th anniversary and continuation of the March on Washington.”



Good news for fans of young adult fantasy--*Kesh*, a novel by **Ralph L. Wahlstrom**, was published this summer. From the press release: “Kesh was a scrawny kid, but he was smart...he saw and heard things others couldn't, and he was about to be thrust into a world of myth and danger. To save his city and the world, Kesh must discover the coyote spirit inside, and find the courage to lead a strange army into battle against the power of evil.” The book is available at [Amazon](#), [Barnes and Noble](#), or [Wild Child Publishing](#).

Back in May, **Barish Ali** was elected to represent the Arts and Humanities on the Graduate Advisory Council, and **David Ben-Merre** was elected to the Senate, joining **Karen Sands-O'Connor** who is chair of the Senate Curriculum Committee.

**Maureen Lougen's** short story “Dead Spot” has been published by the online journal *RedFez*. ([www.redfez.net/fiction/533/0](http://www.redfez.net/fiction/533/0)). Maureen adds, “The journal ranks stories according to how many times they’ve been read. I’m the #1 read story for my issue (over 300 times, which is 3 times more than my closest competition.) Of all the stories *RedFez* has ever published, I’ve been either #1 or 2 for the day since I was published, #2 for the week, and #3 for the month. (I want to be #1!)”

The Western New York Network of English Teachers (WNYNET), organized by English Education’s **Jim Cercone**, held its second annual Summer Conversation on 15 August. Geoff Schutte (a classroom teacher at Tapestry Charter School and co-founder of [Educators for a Better Buffalo](#)) spoke on “Teachers Being Agents of Change,” a topic that will also serve as WNYNET’s theme for 2013-2014.

**Tom Reigstad** presented his paper “John Harrison Mills: Twain’s Illustrator at the *Buffalo Express*” at the Seventh International Conference on the State of Mark Twain Studies, held at Elmira College August 1–3. His presentation described the personal and professional relationship between Twain and Mills, the staff illustrator at the *Buffalo Express* who provided six wood-cut engraved drawings to accompany four of Twain’s Saturday feature stories in August and September of 1869.

On May 22-25, **Lisa Berglund** attended the biennial meeting of the Dictionary Society of North America at the University of Georgia, a meeting that marked the end of her second term as executive secretary. She was honored for her six years of service at the conference banquet, where she also performed with the DSNA’s vocal group The Catchwords. In June, she attended the MLA’s Association of Departments of English meeting in Pittsburgh, and in July drove a van full of two dogs, one suitcase, and 38 boxes (all carefully packed, with DSNA painted clearly on each) to Jersey City, the DSNA’s new home. The highlight of the summer was a week at Cape Cod, which yielded this photograph, taken at Duck Harbor in Wellfleet.



**Craig Werner** led a book club discussion of Amy Tan's *The Joy Luck Club* at the Main Street Talking Leaves on August 14. Tan's book will be the subject of her November 22 Babel presentation.

## STUDENT and ALUMNI NEWS

**Jenelle Orosz** (class of 2008) was inducted into the Buffalo State Athletic Hall of Fame. Jenelle was the first female All-American track and field athlete in the history of Buffalo State.

In May 2013 English major **Jasmine Milton** was recognized with the Americorps Peer Leader Award. The Volunteer and Service Learning Center’s [Spring 2013 newsletter](#) has a photo and more information. The VSLC newsletter also features students in classes taught by **Theresa Harris-Tigg and Jim Cercone**, and an article on digital storytelling by student **Alyssa Moretti**.

Here’s an update from **Jason A. Wright** (who graduated May 2012 with a BS in English Education and a minor in writing: “This summer, I spent a week in Thailand, acting as a guest teacher at the Hatyaiwittayalai School, a public school in Hat Yai, in SW Thailand, ranked in the top ten public schools in the country. I then applied for a position within the English Program at this school, and will start teaching multiple grade levels of English on July 22nd, on a one-year renewable contract. The classrooms used for the English Program are purpose built, including an interactive board, fully integrated sound, wireless internet, and a plethora

of learning software. I was highly impressed at how strongly integrated the technology is at this school. The English Program / Foreign Language departments include teachers from the US, UK, The Philippines, South Korea, South Africa, Japan, France, and India.”

**Thomas Poehnelt** (class of 2009) is starting his second year as a doctoral student at UMass Amherst, with a focus on Asian American graphic novels, literature and culture. His overall thesis is Fanonian, in that Asian American cultural practices are weaponized, subverting or inverting orientalist tropes to push back on the western, culturally "white" hegemonies that institute the racist ideals of yellow peril and model minoritism, which are two sides of the same coin. His wife Mary was featured on the last season of *Hell's Kitchen* and came in second place in the overall contest. Mary, after her *HK* experience, is now starting a job at Ming Tsai's flagship restaurant, Blue Ginger. She also maintains a blog [www.bulgogiandbutter.com](http://www.bulgogiandbutter.com), and will have online videos up soon on [allfood.com](http://allfood.com).

Congratulations to our students who graduated in May! Majors in English Education: **Ashley Wittlief, Philip Peluso, Erin Tessmer, Stephanie Babcock, and Slaudeh Morrison;** Majors in English: **Nicole Domescek, Mary Mark, Victoria Mowrer, Lisa Pratt, Bryan Haley, Darcy Kennedy, Jonathan Orlow, Brent Petri, Eric Bucklaew, Claire Giovino, Shawn Misechok, Bradley Connors, Jonathan Cummings, Katherine Szatkowski, Kaleigh Gifford, Joshua Kuberka, Sarah Orrico, Kelly Steen, Tess Leonard, and Jessica Majewski;** Majors in Writing: **Cynthia Delaney, Leah Butzek, Julia Figliotti, Philicia Montgomery, Lindsay Shelton, and Cornelius Newman.**

## And Finally...

The future of the English Major is a Hot Topic right now. Here are articles from either side of the lectern: University of Virginia Professor Mark Edmundsen's article on "[The Ideal English Major](#)" from the 16 August 2013 number of *The Chronicle of Higher Education*, and Adam Gopnik's "[Why Teach English?](#)" in yesterday *New Yorker* magazine. Read and discuss.

English Department Newsletter, Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter

11 September 2013  
Vol. 8, No. 2



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## MEETINGS and EVENTS



**Charles Bachman** will be telling Native American stories on the subject of "Transforming Lives" as part of the **2013 Anne Frank Project**, 10:50 am-12:00 pm, **tomorrow**, Thursday, September 12, in the Warren Enters Theatre.

The 2013–2014 "Conversations in and out of the Disciplines" series begins **Friday, September 20**, as **Bridget Chesterton**, associate professor of history and social studies education, presents "The Sweet Herb: Ka'a He'e and the Guaraní Treatment for Global Obesity and Diabetes from the 1900s–2010s." Upcoming speakers and their topics are **Mayra Vélez-Serrano**, "Puerto Rico: The Next 51st State? Reasons, Consequences, and Prospects" on October 18; **Julie Wieczkowski**, "Feeding Ecology of the Tana River Mangabey of Kenya" on November 22; and **Mark Fulk**, "William Gilpin, Eliza Knipe, and the Limits of Picturesque Aesthetics in the English Lake District, c. 1780" on December 6. All talks will be held on Fridays at 3:00 pm in Ketchum Hall 320. A short, informal wine-and-cheese reception is held after each talk, and everyone is welcome to attend.

**Ed Taylor** will be reading at the **Book Corner in Niagara Falls on September 28** at 6pm (there will be pizza!) and will be a featured reader in the Gray Hair Reading series at Hallwalls on October 9, wishing that series had a different name. But of course having nothing against gray hair.

Immanuel Lutheran Church, 107 Scott Street, Tonawanda, presents **Cameo Productions of WNY's staged reading of George Bernard Shaw's "Don Juan in Hell"** from *Man and Superman* on Friday, September 20 and Friday, September 27 at 6:30 p.m. "Don Juan in Hell" is presented as an inaugural Dessert Theatre production; dessert will be served before the live performance. Tickets are only \$5. For reservations, call Immanuel Lutheran Church at 692-6200.

**English MA student and Adjunct Theater professor Maureen Porter** is directing the thought-provoking drama *Doubt* for the BSC Theater Department. The show opens on October 2 (Preview on October 1) and runs until October 12.

The CG Jung Center at 408 Franklin Street will hold a series of discussions on “**The Road after Jung,**” on **Tuesdays October 8, November 12, and December 10**, 7:30-9pm. Discussions are moderated by **Mark Warford**, associate professor of Spanish and Foreign Language Education. For more information visit the [Analytical Society of Western New York’s website](#).

## REMINDERS and USEFUL INFORMATION

**The 2014 Northeast Modern Language Association conference** will be held April 3-6, 2014 at the Hilton Harrisburg in Harrisburg, Pennsylvania. The deadline for abstracts is September 30. For the full Call for Papers, please visit [NEMLA’s website](#). Encourage graduate students to submit their abstracts! This is a relatively nearby, moderately priced opportunity to present a paper at a professional conference.



Check out the opportunities available from the Office of Undergraduate Research. The deadline for the small grants program is 9 October. Visit the [UGR website](#) for more information.

Faculty: please pay your **annual dues** by October 1. The rate is unchanged: \$50/\$45 for full time faculty (if one’s salary is  $\geq$ \$60,000/ $\leq$ \$60,000) and \$5 for adjunct faculty. Dues should be paid to Maureen: cash (preferred) or a check made out to Lisa Berglund. We use faculty dues for such expenses as flowers (congratulations, condolence) and department events. If you would like to see how your dues were spent last year, the Faculty Dues Fund report for 2012-2013 is available on the department sharedrive.

If you apply for **travel funding**, visit the [Travel Services website](#) before you start filling out forms.

## DEPARTMENT NEWS

The **English Department Writing Center** (peer-tutoring) will open on September 23. Please forward the names of students who may benefit from peer tutoring to [Natalie Haid](#). The Center also is looking to fill both paid and volunteer positions. Encourage promising students to contact Natalie.

**Kate Urda** has joined **Maggie Weiser** as this year’s English Department work-study employees. If you have any projects on which you need assistance, please ask Maureen if our student employees are available.

**A creative writing club** is being formed, with the goal of becoming an official campus organization with funding for speakers, readers, etc. Please share this news with your classes and encourage any student (English or non-English major) who wishes, to become involved. Interested students should contact [Charles Bachman](#), [Kim Chinquee](#), or [Lorna Pérez](#).



## FACULTY NEWS and ACTIVITIES

Congratulations to **Wynnie Fisher**, who on 10 September won a competitive primary race for the Erie County Legislature! We wish her luck in November.

"Fuku Americanus and Hauntings in *The Brief Wonderful Life of Oscar Wao*," a presentation by **Lorna Pérez**, has been accepted for the Latino/a Studies area of the 2013 Annual Conference of the Mid-Atlantic Popular & American Culture Association to be held in November in Atlantic City. Her article "Multiple Hybridities: Jíbaros and Diaspora in Esmeralda Santiago's *When I Was Puerto Rican*" has been accepted for publication in *Label me Latina/o* and will be published in a forthcoming special edition.

**Mark Fulk** will present a paper at The International Conference on Romanticism at the end of the month in Oakland, MI; the working title is "The Sublime Politics of *Ice Road Truckers* and *IRT: Deadliest Roads*." Additionally, he recently published a review article, "Travel and/as Enigma," and a single-title review of Adrian J. Wallbank, *Dialogu, Didacticism, and the Genres of Dispute: Literary Dialogues in the Age of Revolution (The Enlightenment World)*, in *Eighteenth-Century Studies* (Summer 2013).

## STUDENT and ALUMNI NEWS



Did you see the [nice feature](#) in *The Buffalo News* on alumnus **Rob Currin**, an English teacher at Alden and now coach of the football team? The Bulldogs won their first game for Coach Currin, too. (Thanks to the *News* for the photo.)

Alumni! We want to share your news. Please send word of your doings to [Maureen Lougen](#).

English Department Newsletter, Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter

25 September 2013  
Vol. 8, No. 3



The newsletter is published biweekly. The next issue will appear on 9 October 2013. Current and past newsletters are also available on the [English Department website](#).

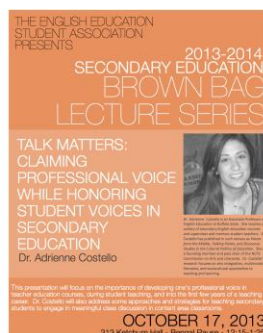
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**Adrienne Costello** will be presenting at the English Education Student Association's Brown Bag Lecture Series on October 17, on the topic of developing one's professional voice while ensuring that student voices are heard in the secondary classroom. She will address various strategies for teaching secondary students and engaging them in meaningful class discussions. Please join us during Bengal Pause, 12:15-1:30 pm, in Ketchum Hall 313.

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the Limits of Picturesque Aesthetics in the English Lake District, c. 1780" on December 6. All talks will be held on Fridays at 3:00 pm in Ketchum Hall 320. A short, informal wine-and-cheese reception is held after each talk, and everyone is welcome to attend.

## REMINDERS and USEFUL INFORMATION

The deadline for submitting proposals to the **Faculty/Staff Research and Creativity Fall Forum** is Friday, 27 September; the forum will be held on Hallowe'en, October 31, in Campbell Student Union Social Hall, 11:-00a.m.-1:30 pm. Click [here](#) for the application form.

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**A creative writing club** is being formed, with the goal of becoming an official campus organization with funding for speakers, readers, etc. Please share this news with your classes and encourage any student (English or non-English major) who wishes, to become involved. Interested students should contact [Charles Bachman](#), [Kim Chinquee](#), or [Lorna Pérez](#).

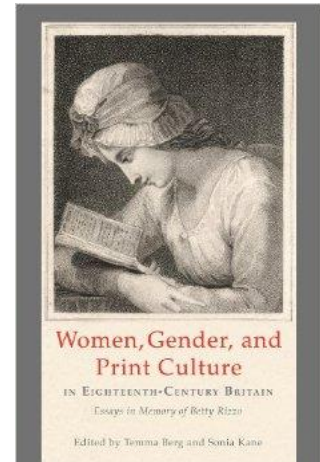
## FACULTY NEWS and ACTIVITIES

Lots of publication news from **Kim Chinquee**: On September 27, she will present her article "In A Flash" (as part of the panel: Ongoing Experiments in Form) at the &NOW Literary Festival at the University of Colorado, Boulder. Her story, "Hey Baby," will be reprinted in the

forthcoming: *Short: An International Anthology of Five Centuries of Short-Short Stories, Prose Poems, Brief Essays, and Other Short Prose Forms* by Persea Books (distributed by Norton); the stories (from her collection *Pretty*) "Fetching," "Big Cages," "He Was On the Second Floor," and "My Sofa," and (from her collection *Oh Baby*) "Batter," "Strings," and "Look What Sue Can Do," will be published in the forthcoming [Texas Tech Anthology of New American Writing](#). Kim's nonfiction piece, "My Skin," was recently published in [American Short Fiction](#). The story, "The Ho and The Hum" was accepted for publication in the 2014 issue of [NOON](#), and eleven stories -- "Overdose," "Juice," "Like Me," "Kick," "Ex and Oh," "Adult," "Libre," "Prosperity," "Breezeway," "Hummer," "and "Ransom" were accepted for publication in the February 2014 issue of [Lumina](#).

**Ann Colley's** 37-page article "Empire, Portrait, and Industry at the Belle Vue Zoo, Manchester" will be appearing in *Victorian Literature Culture* Vol. 42: 4 (2014), published by Cambridge University Press.

The newly published collection *Women, Gender and Print Culture*, ed. Temma Berg and Sonia Kane (Lehigh UP, 2014), includes **Lisa Berglund's** article "Hester Lynch Piozzi's *British Synonymy* and the 'notion of a sex in words.'"



**Peter Ramos** read at Blazevox on September 18 at Talking Leaves on Main Street.

## STUDENT and ALUMNI NEWS

English Major **Jack Murphy's** short story, "Say Something," was made into a film by Film Student Emily Smith at Ithaca College. (He also plays the main role in the film: Check it out on youtube! <http://www.youtube.com/watch?v=BN1z9nkueMc>)

**Mary Jane Masiulionis** is the recipient of the 2013-2014 Polish Arts Club Performing Arts scholarship, given to students who are pursuing a Master's/Phd program in the performing arts. Mary Jane is currently a Master's student in the Theatre Masters/Phd program at the University of Buffalo. Her research focuses on the integration of myth in Shakespeare's *Tempest* as seen through the lens of Polish director Krzysztof Warlikowski.

The Alden Bulldogs are so far undefeated under first-year football coach (and English MA alumnus) **Rob Currin**.

These students earned their Bachelor of Arts Degree this past August: **Timothy McAllister, Jasmine Milton, Kayla Salonek, and Adelola Tinubu**. If you know them, congratulate them and encourage them to keep in touch with us.

Alumni! We want to share your news. Please send word of your doings to [Maureen Lougen](#).

## And Finally...

This is Banned Books Week. Visit the [American Library Association website](#), and then honor what Milton called “the precious lifeblood of a master spirit” by reading a banned book: *Charlie and the Chocolate Factory* (the Oompa-Loompas advocate cannibalism), *The Wife of Bath* (the Q word) or maybe *A Wrinkle in Time* (blasphemy)...

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Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

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9 October 2013

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**English MA student and Adjunct Theater professor Maureen Porter** is directing the thought-provoking drama *Doubt* for the BSC Theater Department. The show runs until October 12. Here's a [trailer](#) about the show.

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## DEPARTMENT NEWS

On October 29, **Barish Ali and students** who participated in the English Department's Summer in Istanbul program will visit Canterbury Woods to present reflections and original writing inspired by their experiences in Turkey

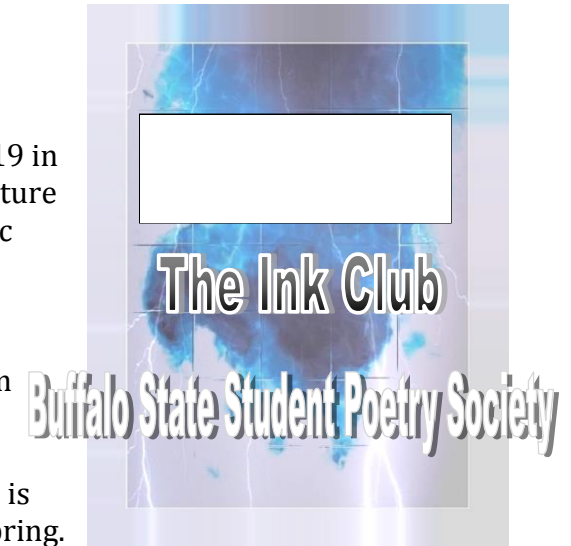
## FACULTY NEWS and ACTIVITIES

**Heidi Dietz-Faletti** read a paper at the 11<sup>th</sup> International Conference on New Directions in the Humanities on June 19 in Budapest, for the section “Mixed Media: Visual Arts, Literature and Film.” The paper is entitled “Referencing the Novelistic Process in Mikhalkov’s Filming of Goncharov’s *Oblomov*.”

**Ralph Wahlstrom** attended the Middle States Council on Higher Education (MSCHE) training workshop for program evaluators on October 1 in Philadelphia. Fortunately, he was able to visit the Liberty Bell and other historic sites on the previous day, before the government shutdown. He is scheduled to serve on an MSCHE evaluation team in the spring.

**Lorna Pérez's** article "Organic Home Spaces; the Chambered Nautilus in Judith Ortiz Cofer's *Silent Dancing; a Partial Remembrance of a Puerto Rican Childhood*" has been accepted for publication in a special issue of the *Journal of American Studies of Turkey* that focuses on Latino/a studies in Transnational Context.. In addition, her paper "Unhomely Geographies: Violence and Domesticity in Loida Maritza Perez's *Geographies of Home*" has been accepted for the panel “Capturing the Immigrant Experience: Latina/o Identity in Flux” at the NeMLA 2014 Conference in Harrisburg, PA.

At the Northeast American Society for Eighteenth Century Studies conference at Yale University last weekend, **Lisa Berglund** attended the executive board meeting (she is vice-president/president elect) and read a paper entitled “Hester Lynch Piozzi’s Theory and Practice of the Anecdote.” The conference banquet was held in the Hall of Dinosaurs at the Peabody Museum of Natural History and a stegosaurus stared at her all through the meal.



## STUDENT and ALUMNI NEWS

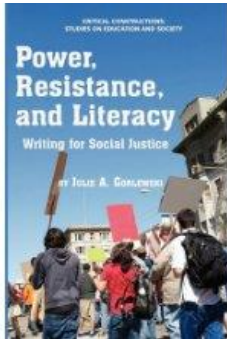
We have had a terrific response to our postcards—thanks to all who have written so far. You can share your news by emailing [Maureen Lougen](mailto:Maureen.Lougen). (If you didn't get a postcard yet, you will!)

**David Gorlewski MS '74** writes:

“I think the Department would be interested – and take some pride – in knowing that my wife **Julie Gorlewski BS '75** (the former Julie Heisler) and I are the co-editors of NCTE's *English Journal*. We were appointed to a five-year term beginning in 2012 and our first issue as co-editors was published this past September. The peer-reviewed *English Journal* is published six times per year, has a circulation of just under 30,000, and an acceptance rate of

17%. Our first issue focused on Assessment and Evaluation. Future issues will center on Democracy and Education, Literature and Literacy, and Interdisciplinary Teaching.

Julie earned a Ph.D. in the Social Foundations of Education from the University at Buffalo. She is currently in her fourth year of teaching in the Education Department at SUNY New Paltz where she earned the Provost Award as the “Outstanding Non-Tenured Faculty Member” for 2013. She has served as Chair of the College’s Technology Committee and is an active member of numerous committees. Prior to her appointment at New Paltz, Julie taught at Medaille College and Maryvale High School (Cheektowaga, NY) where she served as English Department Chairman, Technology Coordinator, Director of the Academic Learning Center, and founder of the school district’s English as a Second Language Program. Julie’s dissertation



(“Inscribing Class: Writing Instruction in a Suburban, White, Working Class High School”) was published under the title *Power, Resistance and Literacy: Writing for Social Justice*. The book received the Critics’ Choice Award from the American Educational Studies Association in 2011. I don’t want to get into “resume writing” here but, if you Google “Julie Gorlewski,” you’ll see the array of publications she has written and edited, as well as her level of activism as an advocate for public education.

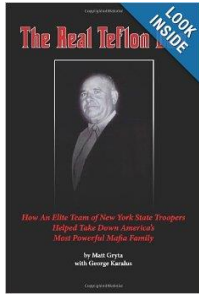
I am currently an assistant professor and Director of the Educational Leadership Doctoral Program at D’Youville College. Prior to that, I taught for nine years in the College’s Education Department and, on two occasions, served as Department Chair. I received my school administrators’ certification in 1985 and my Doctor of Education Degree in 2000 – both from the University at Buffalo. Before entering higher education, I served as an assistant superintendent for curriculum (at Sweet Home CSD and Maryvale UFSD); and assistant superintendent for personnel (Orchard Park CSD). These positions followed appointments as Writing Coordinator, and English Language Arts teacher in the West Seneca Central School District. I have co-authored and co-edited several books (*Theory into Practice: Case Stories for School Leaders*; and *Making it Real: Case Stories for Secondary Teachers*). Julie and I, along with a colleague from Lewis University, also contributed to, and edited, *Using Standards and High-Stakes Testing for Students: Exploiting Power with Critical Pedagogy* – which won the Critics’ Choice Award from AESA in 2012.

We both have fond memories of our time at Buffalo State College and we often talk about certain professors’ methods or philosophies which ended up having a major impact on our own teaching of language arts. Thank you for inviting this update!”

**Matt Gryta BA ’69** writes:

“After being editor of the *Record* my sophomore and senior years and capturing a lot of awards for at St. Bonaventure contest for my senior year editing and graduating with a fine English degree, I ended up never working for a living. Have been a journalist professionally since mid-1969, including a free one-year trip to Vietnam where I finally ended up an Army uniformed War Correspondent in charge of the reporters and photographers for the American Division as a hard-strip Sgt. Was sent to the war as a radio operator and ended up in charge of the commo unit on a Battalion fire base in the boonies. Tried to get into Army journalism school since I worked as a *Buffalo News* police reporter before entering Army as a draftee. They did not want me there, but took Al Gore instead....





My first book, *The Real Teflon Don* about the State Police unit that secretly taped Stefano Magadinno's top brass, was published over a year ago. I have a second book that should be published in the next six to eight months and am completing a review of the manuscript of a third. I have two others I am trying to get published. In the end, I must say I enjoyed my stay at Buff State even though I never accomplished anything, but that's life."

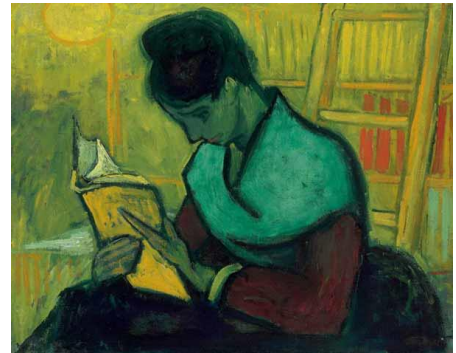
We also heard from **Dr. Douglas W. Houck, MEd '63**: "I'm teaching English at Edison State College and Barry University in Southwest Florida. My wife, Nancy, and I live in Punta Gorda, Florida, most of the year, and spend time during the summer, and once in a while during the year, at our other home in Westfield, New York. I got a Doctorate in English Education from SUNY Buffalo.... Otherwise, I've published eight books, am active in the Florida Writers Association, and working on another book. This one's about the early development of natural gas, petroleum, and electricity for lighting and energy in Western New York. The book will be published this spring."

And the current issue of *1300 Elmwood* features [this profile](#) of **Evelyn Lieberman BS '66**.

## And Finally...

Did you see [the article in the New York Times](#), reporting that a scientific study has proved that reading literary fiction (not nonfiction, not popular fiction) makes one more empathetic? So when folks question the value of an English major, just point them to these measurable results! Although, really there needs no scientist come from the lab to tell us this...

English Department Newsletter, Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)



# English Department Newsletter

23 October 2013

Vol. 8, No. 5



The newsletter is published biweekly. The next issue will appear on 6 November 2013. Current and past newsletters are also available on the [English Department website](#).

## MEETINGS and EVENTS

**The 2nd Annual Manny Fried Drop Hammer Student Reading Series** begins November 12 with a Student Open Mic session at 12:15 pm in Ketchum 320. A Drop Hammer-*Elm Leaves (ELJ)* Feature Reading will be held in Ketchum 328 at 4 pm on November 19. Both events are free and open to the public.

The 2013–2014 "Conversations in and out of the Disciplines" will continue on **November 22**, when **Assistant Professor of Anthropology Julie Wieczkowski**, will speak on "**Feeding Ecology of the Tana River Mangabey of Kenya**." This semester's final presentation, by **Associate Professor of English Mark Fulk**, will be "William Gilpin, Eliza Knipe, and the Limits of Picturesque Aesthetics in the English Lake District, c. 1780" on December 6. All talks will be held on Fridays at 3:00 pm in Ketchum Hall 320. A short, informal wine-and-cheese reception is held after each talk, and everyone is welcome to attend.



## UPDATES and REMINDERS

Students wishing to join the Creative Writing Club should contact [Kim Chinquee](#).



Faculty are encouraged to nominate students for 2014 leadership and humanitarian recognition awards. For more information click [here](#) or contact [Lorna Pérez](#), chair of the Faculty Student Committee.

*Elm Leaves Journal (ELJ)* is taking submissions for its 2014 issue. Its current issue, (The Wild Edition) is due out in December. *ELJ* has [a new blog](#) and a [new Facebook page](#). Please "like" us, if you like.

## FACULTY NEWS and ACTIVITIES

The fall 2013 issue of *Western New York Heritage* magazine reviews **Tom Reigstad's** book *Scribblin' for a Livin': Mark Twain's Pivotal Period in Buffalo*.



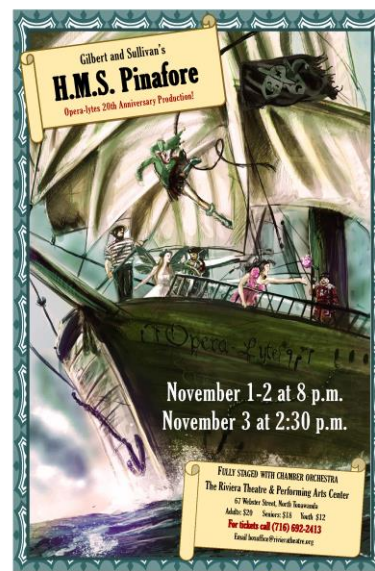
**Jennifer Ryan** completed research trips to two libraries this month, the Lilly Library at Indiana University and Emory University's Manuscripts, Archives, and Rare Books Library (MARBL). She is studying manuscripts of Ted Hughes's and Sylvia Plath's poetry between 1956 and 1963 for a project on revision, response, and shared material during the so-called Confessional period (which will have a more accurate name once her book comes out, in a few years).

**Laurence Shine** helped coordinate the Cinegaele Buffalo 2013 festival: "Hidden Ireland: a celebration of Ireland in documentary film, 1927-2012." The event took place October 18-19 at the Burchfield Penney Art Center.

**Kim Chinquee's** nonfiction essay on the Boston Marathon, "Someone Knows Who Did This," has been accepted for publication at *The Believer*. The journal will also be publishing her book review of Kirstin Scott's *Motherlunge*.

From October 23 to 27, **Ann Colley** will be in Pasadena, CA attending the North American Victorian Studies Association (NAVSA) Conference. She will be giving a paper in a session entitled "The Absent Hand." Ann has also recently been asked to write a 3,500 word essay on Robert Louis Stevenson for the new *Blackwell Encyclopedia of Victorian Literature*. In addition, she has been given the task of writing a short article for *Victorian Literature and Culture* (Cambridge UP) on contemporary productions of Oscar Wilde's plays. This assignment (fortunately) is not due until August. Because of this request, Ann recently had the pleasure of seeing *Lady Windermere's Fan* at the Shaw Festival Theatre.

Last Sunday, October 20, **Lisa Berglund** provided a lecture and linking narration for a concert of excerpts from *HMS Pinafore*, presented at Westminster Presbyterian Church by Opera-Lytes. On Sunday, November 3, before the Sunday matinee of *HMS Pinafore* at the Riviera Theatre in Tonawanda, she will give a lecture (with piano accompaniment) on the musical jokes at the heart of the opera, entitled "Why is *HMS Pinafore* so funny?" Visit [www.operalytes.com](http://www.operalytes.com) for more information. This production of *HMS Pinafore* is fully staged and accompanied by a chamber orchestra.



The October 16 *Buffalo News* "My View" column featured an [essay](#) by **Linda Drajem** entitled "Pope's Words Offer Hope of Acceptance."

On Tuesday, October 1, **Charles Bachman** gave his annual poetry reading in Blue Mountain Lake, New York, to a very receptive audience of about 35. This included a couple of new poems, as well as ones from several of his books.

**Wynnie Fisher** has successfully defended her dissertation: "The Impact of Service Learning on Personal Cultural Bias, Cultural Receptiveness, and Civic Dispositions Among College Students." Congratulations, Dr. Fisher!

## STUDENT and ALUMNI NEWS

Alumni! We want to hear from you! You can share your news by emailing [Maureen Lougen](#) or writing to the English Department Office at Buffalo State, Buffalo, NY 14222.

### And Finally...



Just when you thought Jane Austen provided an intelligent haven: click [here](#) to be disabused by the *New Yorker's* Shouts and Murmurs parody blog.

English Department Newsletter, Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter

6 November 2013  
Vol. 8, No. 6



The newsletter is published biweekly. The next issue will appear on 20 November 2013. Current and past newsletters are also available on the [English Department website](#).

## MEETINGS and EVENTS

**The 2nd Annual Manny Fried Drop Hammer Student Reading Series** begins November 12 with a Student Open Mic session at 12:15 pm in Ketchum 320. There will be cookies! A Drop Hammer-*Elm Leaves (ELJ)* Feature Reading will be held in Ketchum 328 at 4 pm on November 19. Both events are free and open to the public.

The **Drs. Fulk** will be appearing this month in the Raiders of Niagara production of *To Kill a Mockingbird*. Shows will be at Church of the Advent at 54 Delaware Road in Kenmore on November 15, 16, 22, and 23 at 7:30 pm, and on Nov. 17 and 24 at 2:00 pm. Tickets can be purchased at the door for \$10 (\$8 for students and seniors), or the Fulks can arrange pre-sale tickets for \$7.



The 2013–2014 "Conversations in and out of the Disciplines" will continue on **November 22**, when **Assistant Professor of Anthropology Julie Wieczkowski**, will speak on "**Feeding Ecology of the Tana River Mangabey of Kenya**." This semester's final presentation, by **Associate Professor of English Mark Fulk**, will be "William Gilpin, Eliza Knipe, and the Limits of Picturesque Aesthetics in the English Lake District, c. 1780" on December 6. All talks will be held on Fridays at 3:00 pm in Ketchum Hall 320. A short, informal wine-and-cheese reception is held after each talk, and everyone is welcome to attend.

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Students wishing to join the Creative Writing Club should contact [Kim Chinquee](#).

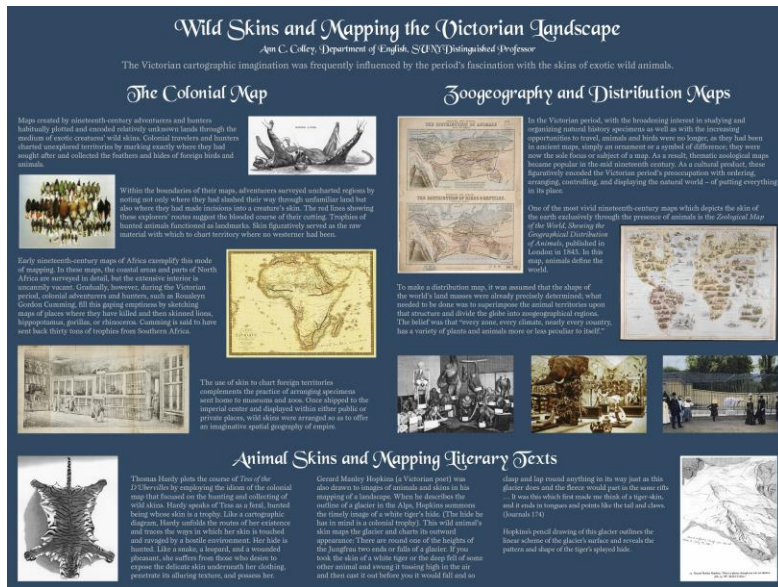
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**The Research and Creativity Council Incentive Program** is accepting applications until Friday, January 17, for funds to promote faculty creativity and research. The ultimate goal of this funding is to generate additional funded programs. Expenditures considered for support under this program include travel to consult with a funding source, secretarial assistance, student assistance, consultation with grant specialists, preparation of specialized support materials for proposal (e.g., graphs, drawings, resource books), release time, and any other expense that can be justified. Funds cannot be requested for the purchase of computers. Also, it is not the council's intention to directly pay an individual for writing a proposal. The [application](#) is on the Sponsored Programs website.

## FACULTY NEWS and ACTIVITIES

An article by **Lorna Pérez**, "National Fantasies, Exclusion, and the Many Houses on Mango Street," has been accepted for publication in *Ethnic Studies Review*, the journal of the National Association of Ethnic Studies (it will appear in Spring 2014). Also, her presentation "Feminist Flaneurs: The Radical Mappings of Amelia Gomez" has been accepted for the Popular Culture Association /American Culture Association Conference this spring, in Chicago.



Here's a copy of the poster for **Ann Colley's** discussion of "Wild Skins and Mapping the Victorian Landscape," which she presented at the Faculty Research & Creativity Day Celebration on October 31. It's too small to read here but the poster is hanging outside Ketchum 326—check it out!

An October 24 article in *The Cheektowaga Bee* reports on the visit of members of Buffalo State education programs to the Cheektowaga Board of Education.

Among those quoted and described as thanking the Board for its support for teacher-education programs were **Dennis Wojtaszczyk** and **BS student Vanessa Ludwig**. (I'd give you a link but the article is embargoed until 24 November.)

**Lisa Berglund** is attending the meeting of the East Central American Society for Eighteenth-Century Studies in Philadelphia, November 7-10, where she is giving a paper entitled: "The Lives of a Bath Cat: Hester Lynch Piozzi in Retirement." She is also performing the role of Count Cassel in the ECASECS semi-staged production of Inchbald's play *Lovers' Vows*. Those familiar with *Mansfield Park* will remember that Count Cassel is the foppish role assigned to the hapless Mr. Rushworth (so Lisa has two and forty speeches and a pink satin coat).

## STUDENT and ALUMNI NEWS

Four students who participated in the English Department's Study Abroad in Turkey program in summer 2013 visited Canterbury Woods and presented selections from their travel memoirs to an extremely enthusiastic audience. The students were **Cat Olsen** (pictured), **Nyemh Ghareb**, **Kyle Hubbard** and **Brent Millet**. Program organizer **Barish Ali** and graduate assistant (now faculty member) **Heidi Wallace** also spoke and answered many, many questions.



Alumni! We want to hear from you! You can share your news by emailing [Maureen Lougen](mailto:Maureen.Lougen@buffalostate.edu) or writing to the English Department Office at Buffalo State, Buffalo, NY 14222.

## No Comment Department...

The *New York Times* continues to promote the [canard](#) that an education in the Humanities is useless and that STEM is more conducive to success, while in the same paper we are informed that STEM education-product ophthalmologist and [Senator Rand Paul is busy apologizing for repeated acts of plagiarism](#). According to the *Times*, Senator Paul used word-for-word passages from Wikipedia in speeches and articles. If he had had a humanities education, he might have learned the value of the synonym.

English Department Newsletter, Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter



20 November 2013



Vol. 8, No. 7



The newsletter is published biweekly. The next issue and final issue of the fall semester will appear on 4 December 2013. Current and past newsletters are also available on the [English Department website](#).

## MEETINGS and EVENTS

**Conversations in and out of the Disciplines Lecture Series**  
The Buffalo State English Department

<p>Presents a talk by Professor Julie Wiczkowski, Department of Anthropology</p> <p><b>"Feeding Ecology of the Tana River Mangabey of Kenya"</b></p> <p><b>Time:</b> Friday, November 22, 2013 3:00-4:30 p.m.</p> <p><b>Location:</b> Ketchum Hall 320</p> 	<p>Presents a talk by Professor Mark Fulk, Department of English</p> <p><b>"William Gilpin, Eliza Knipe, and the Limits of the Picturesque in the English Lake District, c. 1780"</b></p> <p><b>Time:</b> Friday, December 6, 2013 3:00-4:30 p.m.</p> <p><b>Location:</b> Ketchum Hall 320</p> 
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These talks are open to faculty, graduate students, and interested undergraduates

The 2013–2014 "Conversations in and out of the Disciplines" will continue **FRIDAY, November 22**, when **Assistant Professor of Anthropology Julie Wiczkowski**, will speak on **"Feeding Ecology of the Tana River Mangabey of Kenya."** This semester's final presentation, by **Associate Professor of English Mark Fulk**, will be "William Gilpin, Eliza Knipe, and the Limits of Picturesque Aesthetics in the

English Lake District, c. 1780" on December 6. Both talks will be given at 3:00 pm in Ketchum Hall 320. A short, informal wine-and-cheese reception is held after each talk, and everyone is welcome to attend.

**Professor Mathilde Mukantabana, Ambassador Extraordinary and Plenipotentiary from Rwanda to the United States**, will speak on **Friday, November 22** at 3:00-4:30 pm in Technology Building Room 160. Her talk is entitled **"Reconstructing Rwanda after the 1994 Genocide against the Tutsi."** The English Department is co-sponsoring, with African and African-American Studies and Gender and Women's Studies.

This weekend is your final opportunity to see the **Drs. Fulk** in the Raiders of Niagara production of *To Kill a Mockingbird*. Shows will be at Church of the Advent at 54 Delaware Road in Kenmore on November 22-23 at 7:30 pm, and on November 24 at 2:00 pm. Tickets are available at the door for \$10/\$8.

The African and African American Studies Interdisciplinary Unit  
Presents  
**Reconstructing Rwanda After The 1994 Genocide Against The Tutsi**  
A lecture by  
**Professor Mathilde Mukantabana**  
Ambassador Extraordinary and Plenipotentiary of the Republic of Rwanda to the United States of America and  
non-resident Ambassador to Mexico, Brazil, and Argentina.

Where:  
Technology Building 160



When:  
Friday, Nov. 22  
3 - 4:30 p.m.

This event is free and open to all Buffalo State students, faculty, staff and alumni.

Please click to see our Sponsors:  
[The State Bank of New York](#)  
[Gender and Women's Studies](#)  
[The English Department](#)

Contact:  
Professor Beth Handwerker  
716-878-3873  
bhandw@buffalostate.edu  
716-878-5467



## DEPARTMENT NEWS



On November 15, English Education alumni **Joel Malley and Rob Currin** brought forty students from their 12<sup>th</sup> grade Advanced Placement classes at Cheektowaga Central and Alden High Schools to visit the English Department. This event kicked off a “College Readiness” program being developed by Buffalo State English Education under the leadership of coordinator **Jim Cercone**. After visiting the Albright Knox Art Gallery, the group participated in discussion sessions, classroom visits, and lunch.

Some sat in on **Tim Bryant’s** *Ethnic American Minority Literature* and *American*

*Literature after 1865* courses, while others visited **Ed Taylor’s** *The Craft of Writing* and *Creative Non-Fiction* workshops. Students also participated in discussion sessions with **Lorna Pérez** and members of the English Education Student Association: **Alyssa Moretti, Elise Loschiavo, Chelsie Foley-Zamniak, Collin Schreiner, and Chelsey Nabozny**. The EESA members spoke about studying literature and the demands of college coursework and answered questions. The College Readiness group then visited the newly renovated Student Union for lunch before departing.

## UPDATES and REMINDERS

Committee **reports for next month’s meeting agenda** are due to [Maureen Lougen](#) no later than Monday, November 25.



Faculty are encouraged to nominate students for 2014 leadership and graduation awards. For more information contact [Lorna Pérez](#), chair of the Faculty Student Committee.

**The Research and Creativity Council Incentive Program** is accepting applications until Friday, January 17, for funds to promote faculty creativity and research. The ultimate goal of this funding is to generate additional funded programs. Expenditures considered for support under this program include travel to consult with a funding source, secretarial assistance, student assistance, consultation with grant specialists, preparation of specialized support materials for proposal (e.g., graphs, drawings, resource books), release time, and any other expense that can be justified. Funds cannot be requested for the purchase of computers. Also, it is not the council’s intention to directly pay an individual for writing a proposal. The [application](#) is on the Sponsored Programs website.

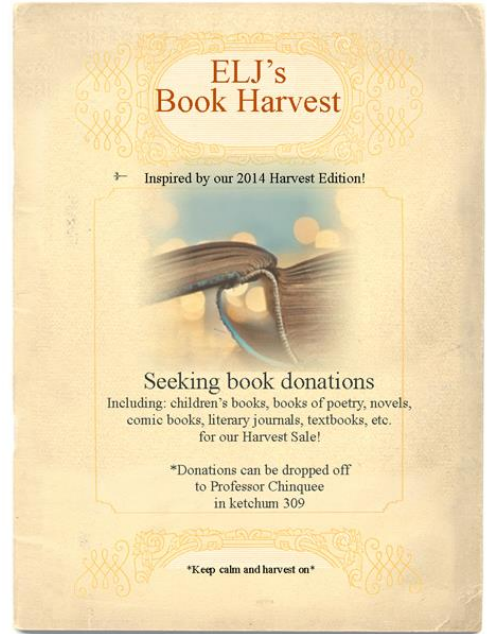
## FACULTY NEWS and ACTIVITIES

An article by **Angela Fulk** on concepts of kingship in the Anglo-Saxon period has been accepted for publication by [The Heroic Age](#), a journal of Anglo-Saxon studies.

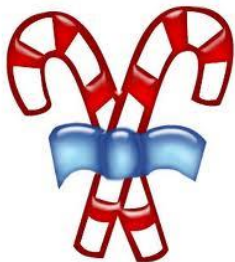
**Marilyn Asquith** will present her paper "Creating Equality in the Classroom: How to Invite All Students into the Dialogue using Aesthetic Responses" at the *Journal of Language and Literacy Education's* Spring 2014 conference in Athens, Georgia.

## STUDENT and ALUMNI NEWS

Alumni! We want to hear from you! You can share your news by emailing [Maureen Lougen](#) or writing to the English Department Office at Buffalo State, Buffalo, NY 14222.



## AND FINALLY ...



The **English Department** holiday party will be held on December 6 at 6:30 pm at Lisa Berglund's house. To rsvp and for directions, please contact [Maureen Lougen](#). Faculty, staff, graduate students and alumni are invited.

English Department Newsletter, Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter



BUFFALO STATE  
The State University of New York

4 December 2013



Vol. 8, No. 8



The newsletter is published biweekly except when the editor takes a well-deserved break. The next issue will appear on 29 January 2014. Current and past newsletters are available on the [English Department website](#).

## MEETINGS and EVENTS

**Conversations in and out of the Disciplines Lecture Series**  
The Buffalo State English Department

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But don't dawdle, and save some room! The **English Department** holiday party will be held on December 6 at 6:30 pm at Lisa Berglund's house. To rsvp and for directions, contact [Maureen Lougen](#). Faculty, staff, graduate students and alumni are invited. Bring food & drink!



## UPDATES and REMINDERS

**The Research and Creativity Council Incentive Program** is accepting applications until Friday, January 17, for funds to promote faculty creativity and research. The ultimate goal of this funding is to generate additional funded programs. Expenditures considered for support under this program include travel to consult with a funding source, secretarial assistance, student assistance, consultation with grant specialists, preparation of specialized support materials for proposal (e.g., graphs, drawings, resource books), release time, and any other expense that can be justified. Funds cannot be requested for the purchase of computers. Also, it is not the council's intention to directly pay an individual for writing a proposal. The [application](#) is on the Sponsored Programs website.

Each summer, the **National Endowment for the Humanities** supports residential seminars and institutes for faculty who teach American undergraduates. These study opportunities allow faculty and a select number of graduate students to increase their knowledge of current scholarship and advance their own teaching and research. Participants in these two- to five-week projects receive stipends to help cover travel and living expenses. Seminar topics for summer 2014 include: Algeria, Morocco, Tunisia: Literature, the Arts, and Cinema Since Independence; Black Aesthetics and African Diasporic Culture; Daoist Literature and History: An Introduction; George Herbert and Emily Dickinson; Mississippi in the National Civil Rights Narrative; Performing Dickens: *Oliver Twist* and *Great Expectations* on Page, Stage, and Screen; Reconsidering Flannery O'Connor; and World War I and the Arts. A complete list of the 30 seminars and institutes to be offered in summer 2014, along with eligibility requirements and contact information, is available [here](#).



## FACULTY NEWS and ACTIVITIES

Last week **Adrienne Costello** traveled to Boston to speak at the National Council of Teachers of English (NCTE) annual convention. Her talk explored feminist approaches to ethical qualitative research. **Jim Cercone** chaired the session, and many Buffalo State English Education students were in attendance.

"The Sound and the Fury," a poem by **Peter Ramos**, appears in the anthology *Cantologia 1: Amor* (Pandora lobo estapario Press, 2013). Peter read from this work at the celebration for the anthology's release last Wednesday in Chicago. Here's the [link](#) for the kindle. Peter's long sequence poem "Lord Baltimore" is in the latest issue of *Mandorla: New Writing from the Americas* (16.1). Also, his [review](#) of Gregory Lawless's book *Foreclosure* has been published by *Coldfront Magazine*.

At the annual Modern Language Association (MLA) convention in Chicago, on Friday, 10 January, **Lisa Berglund** will speak at the ungodly hour of 8:30 am about "Reader Annotations in Early American Dictionaries," and at the more civilized 12:00 pm, **Jennifer Ryan** will discuss "Taking the Blues Back Home: Jayne Cortez's Ecopoetics."

## AND FINALLY ...

[Here's](#) the decorous *New York Times* obituary for the late Andre Schiffrin of Pantheon and later New Press, who published Michel Foucault, Günter Grass, Simone de Beauvoir, and Noam Chomsky, to say nothing of Studs Turkel's *Working* and Art Spiegelman's *Maus*, before he was pushed out by Random House back in 1990, and [here's](#) a more impassioned blog memorial that blows the cover off the publishing biz.

English Department Newsletter, Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter



29 January 2014

Vol. 8, No. 9



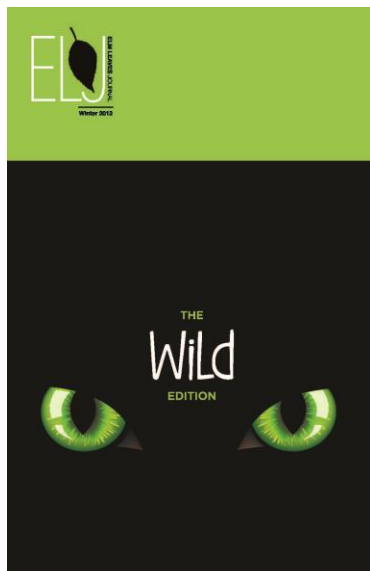
The newsletter is published biweekly throughout the semester; the next issue will appear on 12 February 2014. Current and past newsletters are available on the [English Department website](#).

## MEETINGS and EVENTS

**Dr. Jevon D. Hunter, assistant professor in the Elementary Education and Reading Department**, will give a presentation entitled “**Be Prepared to Go for Broke: Re/Imagining Literacy in English Language Arts (and Beyond)**,” on Thursday, February 6, at 12:15 pm in Ketchum 313. Building upon James Baldwin’s “A Talk to Teachers,” Dr. Hunter will share data from his current research with Buffalo youth, their classroom teachers, and Buffalo State teacher candidates. His presentation is sponsored by the English Education Student Association and is part of the Education Brown Bag Lecture Series.

The spring 2014 Conversations in and out of the Disciplines series kicks off Friday, February 7, as **Camille Holmgren, associate professor of geography and planning**, presents “**Sonoran Desert Biogeography: Past, Present, and Future**” at 3:00 p.m. in Ketchum Hall 320. A short, informal wine-and-cheese reception will be held after the talk.

Please also mark your calendars for the second and third talks of the semester: **Anthony Chase**, assistant dean of Arts and Humanities on Friday, March 7, and **James Cercone**, assistant professor of English and coordinator of the English education program, on Friday, April 25. All talks will be held in Ketchum Hall 320 at 3:00 p.m.



On **Sunday, February 9, from 2-4 pm at the Campbell Student Union**, **ELJ (*Elm Leaves Journal*)** will host a launch party to showcase its new design. Come help us celebrate! Copies of the last issue, *The Wild Edition*, will be available at a discounted rate, and there will be food, drink and poetry.

**A Black History Month Diversity Poetry Slam** will be held in the Student Union Lower Level on Thursday, February 13, at 12:15 pm.

The **Drop Hammer Student Reading series** will be held on February 20, March 13, April 3, and April 24, all during Bengal Pause (12:15-1:30 pm), at the bookstore in the Student Union.

## UPDATES and REMINDERS

A meeting with MA Coordinator candidate Jennifer Ryan will be held on Thursday, 6 February at 12:15 pm in Ketchum 318. All English graduate faculty are strongly encouraged to attend.

Each summer, the **National Endowment for the Humanities** supports residential seminars and institutes for faculty who teach American undergraduates. These study opportunities allow faculty and a select number of graduate students to increase their knowledge of current scholarship and advance their own teaching and research. Participants in these two- to five-week projects receive stipends to help cover travel and living expenses. Seminar topics for summer 2014 include: Algeria, Morocco, Tunisia: Literature, the Arts, and Cinema Since Independence; Black Aesthetics and African Diasporic Culture; Daoist Literature and History: An Introduction; George Herbert and Emily Dickinson; Mississippi in the National Civil Rights Narrative; Performing Dickens: Oliver Twist and Great Expectations on Page, Stage, and Screen; Reconsidering Flannery O'Connor; and World War I and the Arts. A complete list of the 30 seminars and institutes to be offered in summer 2014, along with eligibility requirements and contact information, is available [here](#).



## DEPARTMENT NEWS



The renovations to the English Department main offices are nearly complete. To celebrate, the Department will hold a casual Open House on Tuesday, 4 February from 8:30 am – 2 pm. Stop by Ketchum Hall 326 for a cookie and a look at our missing wall!



## FACULTY NEWS and ACTIVITIES

**Barish Ali** has been invited to speak about “Travel Narratives in Dialogue: Contesting Representations of Post-Ottoman Cyprus” at the [Ottoman Cosmopolitanism Research Network](#)’s international conference at Birkbeck College, University of London in June. This interdisciplinary network brings together cultural anthropologists, photographers, art

historians, chefs, museum curators, musicologists, historians, literary critics — among other scholars — who are researching transcultural memory in the context of the Ottoman Empire.

From London, Barish will travel to Istanbul, Turkey where he will lead his [Summer in Istanbul](#) study abroad program. **Heidi Wallace** will once again co-direct the program and will travel from Buffalo with the program participants. There are still spaces available so please encourage any interested students to apply! The application deadline is March 15.

## STUDENT NEWS and ACTIVITIES

The English Department mourns the loss of **Douglas Colby**, a student in the MA program, who passed away suddenly on January 7, 2014. Online condolences may be posted at [www.lombardofuneralhome.com](http://www.lombardofuneralhome.com).

## AND FINALLY ...

The [Atlantic Monthly](#) finds reason for optimism in a report that determines fewer Americans are reading...

While on *New York Magazine's* Vulture blog, Kathryn Schulz has compiled the [five best uses of punctuation](#) in the history of literature from the colon in Dickens's *A Christmas Carol* ("Marley was dead: to begin with") to the ellipses in T.S. Eliot's "The Love Song of J. Alfred Prufrock."



English Department Newsletter, Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter



12 February 2014

Vol. 8, No. 10



The newsletter is published biweekly throughout the semester; the next issue will appear on 26 February 2014. Current and past newsletters are available on the [English Department website](#).

## MEETINGS and EVENTS

A **Black History Month Diversity Poetry Slam** will be held in the Student Union Lower Level **TOMORROW**, Thursday, February 13, at 12:15 pm.



The **Drop Hammer Student Reading series** will be held next Thursday, February 20, and also on March 13, April 3, and April 24, during Bengal Pause (12:15-1:30 pm), at the bookstore in the Student Union.

Please mark your calendars for the second and third talks in the spring 2014 Conversations in and out of the Disciplines series: **Anthony Chase**, assistant dean of Arts and Humanities, will talk about Mae West on Friday, March 7, and **James Cercone**, assistant professor of English and coordinator of the English Education program, will speak on Friday, April 25. All talks will be held in Ketchum Hall 320 at 3:00 p.m.

## UPDATES and REMINDERS

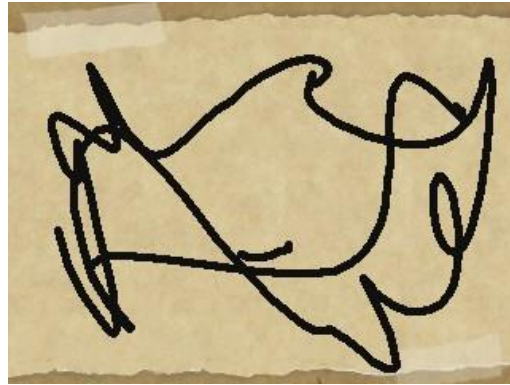
The College at Brockport will host the third annual **Master's Level Graduate Research Conference (MaRC)** on **Saturday April 26, 2014**. Last year nearly 400 presenters from 30 universities participated in the one-day multidisciplinary conference. For more information, visit the [conference website](#), or contact [Adrian Safar](#). Presentation proposals are due **NEXT SATURDAY** Saturday February 22. Accepted presenters will then need to register for the conference and pay a \$20 registration fee, which will include a luncheon ticket. Graduate Students: This is a very convenient and inexpensive way to dip your toes into the Conference Game!

The **16th Annual Student Research and Creativity Celebration (SRCC)** is scheduled for **Friday, May 2 and Saturday, May 3**, with an opening reception in Butler Library on Friday. For more information, visit the [Office of Undergraduate Research website](#), which also includes information on the Undergraduate Summer Research Fellowship program. The SRCC online application is available [here](#).



Charles Bachman, *Grading Exams III Losing My Mind (2013)*

Start planning for next year... **The Northeast Modern Language Association Convention will be held at Ryerson University in Toronto, April 30-May 3, 2015.** The online session proposal form will be available mid-March; the deadline for session proposals is April 22, 2014. The full Call for Papers will be available online in June. The abstract deadline for approved sessions will be September 30. Another very convenient conference opportunity...



## FACULTY NEWS and ACTIVITIES

**Karen Sands-O'Connor's** essay "I am an Island: Caribbean Immigrants to New York City in Children's Literature" has appeared in *Children's Literature and New York City*, edited by Pádraic Whyte and Keith O'Sullivan, from Routledge Press.

**Mark Hammer** reports: I'm currently collaborating with a fashion photographer from Milan, Italy, Jessica Pepper Peterson. Turns out that her father was close friends (drinking!) with Bob Creeley, who was my mentor (poetic/intellectual) when I was a graduate student. I'm in the midst of "translating" dozens of her photographs into prose poems that may find their way into a multimedia collection down the road. She's done work for Revlon, etc. and has shot the likes of Angelina Jolie as well. I'm also currently assisting Jess with an online campaign to raise funds to help build a school in a village in South Africa.

**Ann Colley** recently peer reviewed a book manuscript on Arctic exploration for Ashgate Press. She has also reviewed an essay on Alfred Lord Tennyson for the new Blackwell Victorian Studies Encyclopedia, and is now in the process of reviewing an essay on Edward Lear for *Victorian Poetry*. She has also just completed a 5,000 word entry on Robert Louis Stevenson's life, work, and critical reception for the new Blackwell Victorian Studies Encyclopedia.

**Theresa Harris-Tigg** attended the Network Team Institute training for 9-12 ELA-Common Core in Albany, NY on behalf of SUNY Buffalo State Teacher Education Unit on February 4 & 5. The institute provided an orientation to the NY Curriculum Modules on engage NY. Participants discussed a "growth mindset" (Carol Dweck) and classroom implementation of the Common Core Learning Standards for all.

## STUDENT and ALUMNI NEWS and ACTIVITIES

**Byron Gillan** has sold his fantasy novel *Children of the Forest* to the publisher TOR, a big name in fantasy publishing!

Alumna **Denise Rosier**, Grants Officer in the Office of Postsecondary Education, Washington, D.C, was awarded the MLK Jr. Drum Majors award for volunteerism earlier this month. Her biography states: "Denise Rosier established her own company, Universal Write Publication LLC and expanded her volunteerism by donating the proceeds to rape crisis and domestic violence programs. She works with teenagers, providing opportunities for them to develop skills in technology, social media and journalism. She volunteers time judging literary competitions for NAACP; participates in the Great American Teach-In; and volunteers as a member of the National Congress for Black Women and Blacks in Government (BIG), for which she is alternate regional representative and oratorical competition program director." Here's the link to a [photo](#) of members of BIG, including Denise Rosier (second row, far left) standing next to US Department of Education Secretary Arne Duncan. (See the photo at the center bottom of the array)

The Polish Arts Club of Buffalo awarded a scholarship to **Mary Jane Masiulionis** at its annual installation luncheon of officers and board members at Gregor's Garden Grove in West Seneca. An alumna of the English Department, Mary Jane is now a graduate student at the University at Buffalo majoring in theater, and an adjunct instructor for theater here at Buffalo State.

## AND FINALLY ...



If you are trying to figure out how to teach metrics, send your students to this Twitter app: <https://twitter.com/pentametrn>. It's a "bot" that retweets pairs of tweets so as to create "found" iambic pentameter couplets. For example:

Gilberto Silva is a righteous dude  
I like the person who invented food.

English Department Newsletter, Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter



26 February 2014





Vol. 8, No. 11



The newsletter is published biweekly throughout the semester; the next issue will appear on 12 March 2014. Current and past newsletters are available on the [English Department website](#).

## MEETINGS and EVENTS

**Conversations in and out of the Disciplines Lecture Series**  
The Buffalo State English Department

<p><i>Presents a talk by:</i> Professor Tony Chase, Assistant Dean School of Arts and Humanities</p> <p><b>"Mae West, Comedy and the Disenfranchised Woman Playwright"</b></p> <p>Friday, March 7, 2014 3:00-4:30pm Ketchum Hall 320</p>  	<p><i>Presents a talk by:</i> Professor James Cercone Department of English</p> <p><b>"Community-Based Participatory Teacher Education: Lesson from the Digital Writing Workshop"</b></p> <p>Friday, April 25, 2014 3:00-4:30pm Ketchum Hall 320</p>  
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**These talks are open to faculty, graduate students, and interested undergraduates**

## The Drop Hammer Student Reading Series

will continue on  
March 13, April 3,  
and April 24, during  
Bengal Pause (12:15-  
1:30 pm), at the  
bookstore in the  
Student Union.

## UPDATES and REMINDERS

The **16th Annual Student Research and Creativity Celebration (SRCC)** will take place on **Friday, May 2 and Saturday, May 3**, with an opening reception in Butler Library on Friday. The SRCC online application is available [here](#). The deadline for student applications is March 18. Don't forget about the **Undergraduate Summer Research Fellowship** program: deadline to apply is April 2.

Faculty: you can apply for a **grant to support "Integrating Undergraduate Research into the Curriculum"**—that deadline is May 14. For more information, visit the [Office of Undergraduate Research website](#).

The **Anne Frank Project Fellowship Program** will award individual incentives of \$500 each to four Buffalo State faculty or staff members and one community leader. The Fellowship application deadline is Thursday, May 1. Information and applications are

available on the [AFP 2014 Fellowship web page](#). With questions about the AFP 2014 Fellowship, contact [Drew Kahn](#).

## FACULTY NEWS

[Critical Insights: The Awakening](#) (ed. Robert Evans, Salem Press, 2014), which contains **Peter Ramos's** chapter, "Casting aside that fictitious self: *The Awakening* as a Cautionary Tale," is now out. Peter reports: "I tried to see if I could get an extra copy from Amazon, but they've sold out, which would be good news, if I got royalties (HA). But I'm still excited."

**Kim Chinquee** will read her fiction for *Lumina Journal* at AWP in Seattle on February 28.

At Gettysburg College on February 26, **Lisa Berglund** delivered the 36<sup>th</sup> annual Morris Croll lecture: "Take that, Noah Webster! Early American Readers Really Liked to Write in their Dictionaries." She also spent an afternoon at the Musselman Library Rare Book Collection, where she found six Federalist era lexicons to add to her database of early American annotations in dictionaries (now comprising 231 volumes).

**Jennifer Ryan** has just signed a contract with Oxford University Press to contribute the Sonia Sanchez entry to the new online *Oxford Bibliographies in American Literature*. Her entry will include 100-150 annotated citations, divided into several subsections, each with its own introduction.

[A story in USA Today](#) quoted **Ann Colley** on the history of Valentine's Day and included a photograph of a Victorian Valentine from Ann's personal collection (*at right*).



## STUDENT and ALUMNI NEWS

**Christopher Stampone** (who is working on his PhD in Texas) sends this message: "I can tell you that I recently wrote the notes for the Library of America's edition of William Wells Brown's major works. I completed the project under the guidance of the book's editor, Ezra Greenspan, and learned a great deal about the publication trade in the process."

Heartiest congratulations to the English Department students who graduated in December 2013! From the English Education program: **Katie Felschow, Timea Kernacova, Kim Gajewski, Vanessa Ludwig** and **Ashley Weselak**; from Writing: **Kayla Collins, John Murphy, Melissa Stepien** and **Michelle Scott**; and from English: **Adam Ashley, Melissa Bisso, Sarah Blake, Danielle DeJoseph, Chelsea Garbe, Bryan Jacobson, Jessica Kane, Steven Krull, Catherine Lang, Kristen Lapierre, Alexandra Ozolins, Justin Pierzchala, Ramoya Rattigan, Danielle Sloan, Alysia Stevenson** and **Jessica Wilkin**.

English Department Newsletter, Buffalo State College;  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter



12 March 2014

Vol. 8, No. 12



The newsletter is published biweekly, mostly, throughout the semester; the next issue will appear on 2 April 2014. Current and past newsletters are available on the [English Department website](#).

## MEETINGS and EVENTS

The **Drop Hammer Student Reading Series** will continue **tomorrow**, March 13, April 3, and April 24, during Bengal Pause (12:15-1:30 pm), at the bookstore in the Student Union.

On **Thursday, March 13**, you can get an early start on St. Patrick's Day with **Laurence Shine**, who will be playing Irish music at Campus House, 5:30-7:00 pm.



The final presentation on the spring 2014 Conversations in and out of the Disciplines series will be **James Cercone**, assistant professor of English and coordinator of the English education program, on Friday, April 25. He will speak on "Community Based Participatory Teacher Education: Lessons from the Digital Writing Workshop." All talks are held in Ketchum Hall 320 at 3:00 p.m.

## UPDATES, REMINDERS and OPPORTUNITIES

The **16th Annual Student Research and Creativity Celebration (SRCC)** will take place on **Friday, May 2 and Saturday, May 3**, with an opening reception in Butler Library on Friday. The SRCC online application is available [here](#). The deadline for student applications is **March 18**. Don't forget about the **Undergraduate Summer Research Fellowship** program: deadline to apply is April 2.

Faculty: you can apply for a **grant to support "Integrating Undergraduate Research into the Curriculum"**—that deadline is May 14. For more information, visit the [Office of Undergraduate Research website](#).

The **Anne Frank Project Fellowship Program** will award individual incentives of \$500 each to four Buffalo State faculty or staff members and one community leader. The Fellowship application deadline is Thursday, May 1. Information and applications are available on the [AFP 2014 Fellowship web page](#). With questions about the AFP 2014 Fellowship, contact [Drew Kahn](#).

The **Northeast American Society for Eighteenth-Century Studies** will meet at **Syracuse University** September 25-28, 2014. The conference theme is "Commemoration, Memory, Posterity," but paper proposals on all topics will be considered. Calls for panels or roundtables should be sent to the organizing committee by April 15; individual paper proposals, including a CV and a 250-word abstract, should be sent to the [organizing committee](#) by May 15. For more information, visit the [conference website](#). **Lisa Berglund** is the presiding president at the 2014 NEASECS meeting.

## FACULTY NEWS

**Ed Taylor's** novel *Theo* will be published in April; a Talking Leaves reading is in the works (he read at Just Buffalo Literary Center February 13). His story "Cinderella" will be in the next issue of *Great Lakes Review* and his poem "Adultery" will be in the next issue of *Slipstream*. Ed was waving an advance copy of the novel around in the office last week.

"Approaching Young Adult Literature from Multiple Literacies," by **Tom Reigstad** and **Adrienne Costello**, has just been published in *English Journal*.

"Hey hey hey hey," an essay by our late colleague **Steve Street**, has been posthumously published in [The Intima](#).

**Barish Ali** has been awarded a UUP Individual Development Award of \$1,000 to support his presentation at the Ottoman Cosmopolitanisms conference at Birkbeck, University of London, in June 2014.

**Kim Chinquee's** short story "The Ho and the Hum" appeared in the 2014 issue of *Noon*. Her flash fictions "Faculty" and "Lifeguard" were published in the 1A Inaugural issue of *Story*. Her flash fictions "Overdose," "Juice," "Like Me," "Kick," "Ex and Oh," "Adult," "Libre," "Prosperity," "Breezeway," "Hummer," and "Ransom" were published in Sarah Lawrence's College Volume XIII issue of *Lumina*. She was mentioned in the [bbc.com article](#) "The World Wide Web at 25: Changing Literature Forever."

## STUDENT and ALUMNI NEWS

**Timea Kernacova**, BS 2013, has received the SUNY Chancellor's Award.

**Kelsey Till**, BS 2011, received her master's degree in English from the University at Buffalo in May 2013. She is now in her second semester at SUNY Buffalo Law School. Kelsey has received the SUNY Buffalo Law School Alumni Association scholarship; she was also one of five students to receive a competitive fellowship to participate in an internship with a not-for-profit organization. Finally, Kelsey has also been offered a ten-week internship with the National Association and Counsel for Children in Aurora, Colorado, which will take place this summer.

# English Department Newsletter



2 April 2014

Vol. 8, No. 13



The newsletter is published biweekly, mostly, throughout the semester; the next issue will appear on 16 April 2014. Current and past newsletters are available on the [English Department website](#).

## MEETINGS and EVENTS




[Words](#) is a four-day festival on the spoken word, beginning on 9 April. The festival features the launch of the Burchfield Penney Art Center's anthology *Mortals and Immortals* edited by **David Lampe**, celebrating 35 years of poetry at the Burchfield Penney. There will be readings by Ishmael Reed, Tennessee Reed, Judith Goldman, Steve

Mc Caffery, and Mike Basinski and Buffluxus, who will be doing 2 hours of Fluxus work in the Galleries. Poets have been recording their work to be played in the Front Yard all through April to celebrate National Poetry Month. Among the English Department faculty whose readings will be featured are **Karen Sands-O'Connor, Peter Ramos, Jennifer Ryan** and **David Lampe**.

The **Drop Hammer Student Reading Series** will conclude April 24, during Bengal Pause (12:15-1:30 pm), at the bookstore in the Student Union.

**POETRY READING**  
Tuesday, April 8th  
Ketchum 320  
12:15pm



Carmen Giménez Smith

"A poet, editor, and teacher, Giménez Smith is too honest a writer to now (a) clichéd alive."  
*Contemporary Magazine*



Free & open to the public

**Conversations in and out of the Disciplines Lecture Series**  
The Buffalo State English Department

Presents a talk by: Professor Tony Chase, Assistant Dean  
School of Arts and Humanities

"Mae West, Comedy and the Disenfranchised  
Woman Playwright"



Friday, March 7, 2014  
3:00-4:30pm  
Ketchum Hall 320



Presents a talk by: Professor James Cercone  
Department of English

"Community-Based Participatory Teacher Education:  
Lesson from the Digital Writing Workshop"

Friday, April 25, 2014  
3:00-4:30pm  
Ketchum Hall 320



These talks are open to faculty, graduate students, and interested undergraduates

## DEPARTMENT NEWS

Joining Janelle at our office front desk is **Alexandria Oliver**—please say hello when you come by on Tuesday or Thursday.

**English Education majors** are smiling out from almost every page of the *Buffalo State Annual Report*—[check it out](#). (They gave us a credit line but no royalties...)

A comprehensive calendar of **departmental events for April and May** has been posted on the website and distributed via email—think of all those chances to earn extra credit, or even just learn something.

## UPDATES, REMINDERS and OPPORTUNITIES

**Ann Colley** and Kimberly Blessing will share their experiences and expertise with associate professors (new and old) who are considering applying for promotion; they will hold a **faculty development workshop** on Tuesday, April 22, from 12:15 to 1:30 p.m. Advance registration for this session is required; please [register](#) through the CyberQuad Workshop Registration System.

Faculty can apply for a **grant to support “Integrating Undergraduate Research into the Curriculum”**—that deadline is May 14. For more information, visit the [Office of Undergraduate Research website](#).

**The Anne Frank Project Fellowship Program** will award individual incentives of \$500 each to four Buffalo State faculty or staff members and one community leader. The Fellowship application deadline is Thursday, May 1. Information and applications are available on the [AFP 2014 Fellowship web page](#). With questions about the AFP 2014 Fellowship, contact [Drew Kahn](#).



The **Northeast American Society for Eighteenth-Century Studies will meet at Syracuse University** September 25-28, 2014. The conference theme is “Commemoration, Memory, Posterity,” but paper proposals on all topics will be considered. Calls for panels or roundtables should be sent to the organizing committee by April 15; individual paper proposals, including a CV and a 250-word abstract, should be sent to the [organizing committee](#) by May 15. For more information, visit the [conference website](#). **Lisa Berglund** is the presiding president at the 2014 NEASECS meeting.

## FACULTY NEWS

The Board of Trustees of Wolfson College, Cambridge University has voted to award **Ann Colley** a visiting fellowship during her sabbatical next fall. Her title of “Visiting Fellow” brings with it a small subsidy for her stay at the College and also gives her privileges



awarded to members of the College and the University. Ann will be staying in an apartment at the College from October, 2014 until the end of January, 2015.

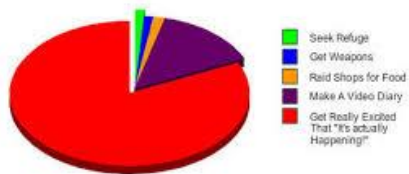
Ann has accepted an invitation to be the outside reader for a Ph.D. dissertation on Tactility and Victorian Sensation written by a graduate student at Stony Brook University (SUNY). The dissertation director is Adrienne Munich, Ed. of *Victorian Literature and Culture*. Ann also reviewed an essay on Edward Lear for *Victorian Studies*.

The Turkish Coalition of America has awarded **Barish Ali** an \$8,000 Study in Turkey grant to help bring ten Buffalo State students to Istanbul, Izmir, and Ephesus for the English Department's Summer in Turkey study abroad program. The four-week study tour, which will take place from June 24 to July 20, will be hosted by Boğaziçi University. Barish and **Heidi Wallace** will co-teach two courses in Istanbul: "Modern Turkish Literature" and the "Cultural History of Istanbul." Previous recipients of this competitive grant include Yale, Syracuse, and George Washington universities.



**Mark Fulk** is at NeMLA presenting on a panel on new approaches to Green Romanticism. His paper, "William Gilpin and the Ecological Limits of Picturesque Aesthetics in the English Lake District," continues work he presented as part of the Conversations In and Out of the Disciplines series last fall.

#### Things I Would Do During A Zombie Apocalypse



GraphJam.com

**Tim Bryant** will give a lecture and lead a graduate seminar on the cultural significance of apocalypse at the University at Buffalo on April 7. His talk, "Projections of Authority in Apocalypse Culture," traces the recent popularity of zombie apocalypse stories, such as Image Comics' and AMC's *The Walking Dead*, to spiritual and secular precursors in Christian scripture and fiction, as well as in popular movies and video games projecting images of nuclear annihilation during the Cold War.

**Kim Chinquee** will be this year's fiction judge for [NANO Literary Journal's](#) annual fiction writing contest. Her short story "The Meat Place," was published in the Spring 2014 issue of [Ploughshares](#). Her flash fiction "Hey Baby" was published in *Short: An International Anthology of Five Centuries of Short-Short Stories, Prose Poems, Brief Essays, and Other Short Prose Forms* by Persea Books (distributed by Norton). She is senior editor of the upcoming Flash Fiction issue of [New World Writing](#) and will be guest-editing the April issue of [Smokelong Quarterly](#). Her story "The Waves Were Low," published in a past issue of [Willow Springs](#), will be staged at Eastern Washington University's literary festival, Get Lit.

On March 20, **Peter Ramos** presented a lecture entitled "Remarkable Bridge: Poetic Encounters in the Americas" at the University of Georgia. The lecture examines the ways in which modernist canons in the Americas have been in cross-cultural conversation, especially through the act of translation. That evening he gave a poetry reading at Avid Bookshop, along with local poet Jenny Gropp Hess.

At the March 20-23 American Society for Eighteenth-Century Studies conference in Williamsburg, Virginia, **Lisa Berglund** read a paper entitled “Noah Webster’s *Tung* and the Rebellious Readers of the Early American Dictionary.” She also participated in a semi-staged reading of scenes from *Venice Preserv’d*, in which she had the immense pleasure of performing a mad scene ending in a pathetic death. (It was part of a session on using dramatic reading to teach Restoration tragedy.) Lisa has also recently reviewed two articles for *Dictionaries: The Journal of the Dictionary Society of North America*.



**Karen Sands-O'Connor** has been re-elected to the Faculty Senate, representing the School of Arts and Humanities.

**Jeff Hirschberg's** short film *Why Can't They All Be Like Johnny Depp?* has been named an Official Selection at the [Friars Club Comedy Film festival](#) and will screen in New York City on April 5.

## STUDENT and ALUMNI NEWS

**Timea Kernacova** has won the President’s Medal (in addition to her Chancellor's Award!).

**Rachael Saathoff** was among several Buffalo State students who, reports Communications Department Chair Joe Marren, “were a hit at the SUNY/CUNY undergraduate research poster symposium on Tuesday in Albany. At various points I noticed that our students were talking to Chancellor Zimpher, BOT Chair Carl McCall, UFS President Peter Knuepfer and interim Provost Beth Bringsjord. Beth made a point of telling me she was impressed by our students.”



Two 2013 English MA graduates have won Outstanding Master’s Thesis Awards: **Joelle Mann**, for “(Re)Visions of Gender: Reading the Uncanny in Virginia Woolf, Gwendolyn Brooks, and Hilda Doolittle,” and **Heidi Wallace**, for “Now, in the Time of Salpiglossia: A Study of Sound and Image in the Poetry of Stevens, Moore and Bishop.”

**Amanda Pratt (Writing '13)** has been accepted into the University of Nevada, Reno's MA program in English with a full scholarship / teaching assistantship (worth \$28,500/year).

**Katrina Hamilton-Kraft** (BS '00) has for the past five years taught at Fredonia University and coordinated their English department's study abroad; she is now working in International Education.

## AND FINALLY...

Yes, I know April Fool’s Day is past, but [Penguin’s](#) gag is too good not to share!

# English Department Newsletter



16 April 2014



Vol. 8, No. 14



The newsletter is published biweekly throughout the semester; the next issue will appear on 30 April 2014. Current and past newsletters are available on the [English Department website](#).

## MEETINGS and EVENTS

**Conversations in and out of the Disciplines Lecture Series**  
The Buffalo State English Department

<p><i>Presents a talk by:</i> Professor Tony Chase, Assistant Dean School of Arts and Humanities</p> <p>"Mae West, Comedy and the Disenfranchised Woman Playwright"</p> <p>Friday, March 7, 2014 3:00-4:30pm Ketchum Hall 320</p> 	<p><i>Presents a talk by:</i> Professor James Cercone Department of English</p> <p>"Community-Based Participatory Teacher Education: Lesson from the Digital Writing Workshop"</p> <p>Friday, April 25, 2014 3:00-4:30pm Ketchum Hall 320</p> 
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**These talks are open to faculty, graduate students, and interested undergraduates**

The **Drop Hammer Student Reading Series** will conclude April 24, 12:15-1:30 pm, at the bookstore in the Student Union.

For the Native American Heritage Celebration, on Thursday, April 24, in Bulger N, 4-6:30 pm, **Charles Bachman** will tell traditional Native American stories, and **Tim Bryant** will discuss the portrayal of Native Americans on film.

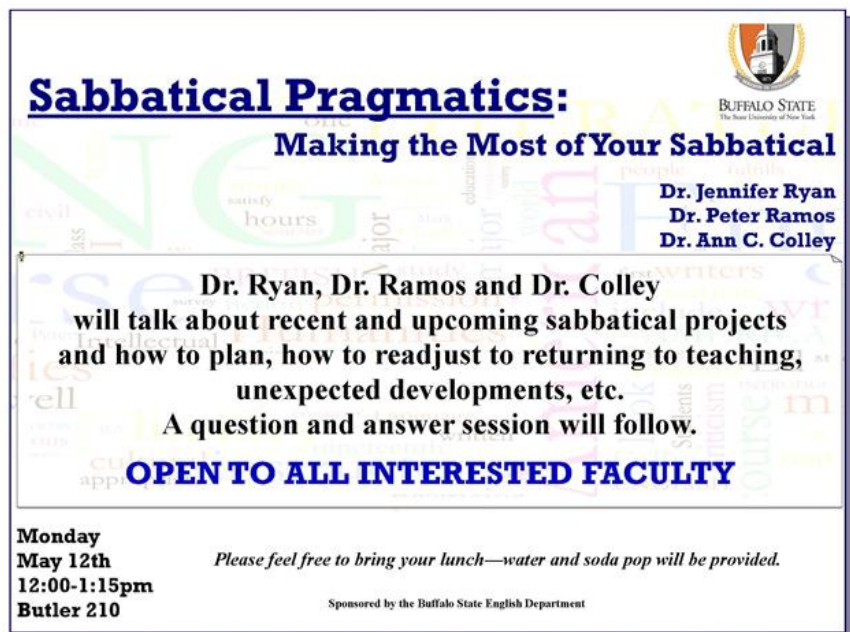
Poets have been recording their work to be played in the Front Yard of the Burchfield Penney Art Center all through April to celebrate National Poetry Month. Among the English Department faculty whose readings will be featured are **Karen Sands-O'Connor**, **Peter Ramos**, **Jennifer Ryan** and **David Lampe**.

**Ed Taylor** will read from his novel *Theo* (published April 8) at Talking Leaves Books on Main Street, on Wednesday, April 30 at 7 pm. Here are a couple of quotations from reviews to whet your appetite: "*Theo* by Ed Taylor has all kinds of woozy echoes from rock's catalogue of excesses, and if some of them are naggingly familiar the author's genius is to refract them through the innocent eyes of a ten year old boy, which he does beautifully. This is a terrific book that transcends its subject matter to become a haunting meditation on childhood" and "A fascinating novel, simply told which will elicit both sympathy and admiration from the reader"—read more [here](#) and [here](#).



## DEPARTMENT NEWS

Mark your calendars: The **English Education Program's Banquet** will be held on May 1 at Pearl Street Brewery, beginning at 6:30 pm. Tickets are \$20; see Jim Cercone for more information. The **English Department Awards ceremony** will be held on Friday, May 9, in Cleveland 418, 4:30-6:30 pm.



The poster features the Buffalo State logo in the top right corner. The main title is "Sabbatical Pragmatics: Making the Most of Your Sabbatical" in a large, bold, blue font. Below the title, the names of the speakers are listed: Dr. Jennifer Ryan, Dr. Peter Ramos, and Dr. Ann C. Colley. The central text describes the event: "Dr. Ryan, Dr. Ramos and Dr. Colley will talk about recent and upcoming sabbatical projects and how to plan, how to readjust to returning to teaching, unexpected developments, etc. A question and answer session will follow." Below this, it states "OPEN TO ALL INTERESTED FACULTY" in a bold, blue font. At the bottom left, the date and time are given: "Monday May 12th 12:00-1:15pm Butler 210". At the bottom right, there is a note: "Please feel free to bring your lunch—water and soda pop will be provided." and a small line of text: "Sponsored by the Buffalo State English Department".

## UPDATES, REMINDERS and OPPORTUNITIES

**Ann Colley** and Kimberly Blessing will share their experiences and expertise with associate professors (new and old) who are considering applying for promotion; they will hold a **faculty development workshop** on Tuesday, April 22, from 12:15 to 1:30 p.m. Advance registration for this session is required; please [register](#) through the CyberQuad

**The Anne Frank Project Fellowship Program** will award individual incentives of \$500 each to four Buffalo State faculty or staff members and one community leader. The Fellowship application deadline is Thursday, May 1. Information and applications are available on the [AFP 2014 Fellowship web page](#). With questions about the AFP 2014 Fellowship, contact [Drew Kahn](#).

The **Northeast American Society for Eighteenth-Century Studies** will meet at **Syracuse University** September 25-28, 2014. The conference theme is "Commemoration, Memory, Posterity," but paper proposals on all topics will be considered. Proposals, including a CV and a 250-word abstract, should be sent to the [organizing committee](#) by May 15. For more information, visit the [conference website](#). **Lisa Berglund** is the presiding president at the 2014 NEASECS meeting.

## FACULTY NEWS

**Dennis Wojtaszczyk** and **Ed Taylor** have each received the SUNY Chancellor's Award for Excellence in Adjunct Teaching.

**Ed Taylor's** flash fictions "We Are Stardust," "Illuminated Manuscript," "PTSD," and "Museum Piece" are in the Spring 2014 *New World Writing*. His review of Phil Klay's much-hyped Iraq war story collection *Redeployment* appeared in the Buffalo News March 23.

**Aimable Twagilimana** has won a 2014-2015 Fulbright Award for Teaching: TEFL, Linguistics and American Literature in the ESL Classroom. The affiliation is University of Rwanda, College of Education (Kigali, Rwanda).

As a Middle States Commission on Higher Education Fellow, **Ralph Wahlstrom** served on an MSCHE Accreditation Site Visit Team at The New School in New York City from April 6 through April 9.

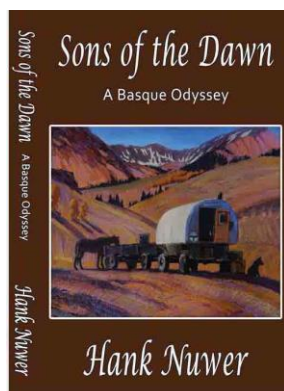
**Lisa Berglund's** 2009 article "Fossil Fish: Preserving Samuel Johnson within Hester Lynch Piozzi's *British Synonymy*," will be reprinted in a volume on Piozzi edited by Elizabeth Hedrick and forthcoming as part of Gale/Cengage's series *Literary Criticism, 1400-1800*.

**Lorna Pérez** gave a paper entitled "Unhomely Geographies: Violence and Domesticity in Loida Maritza Perez's *Geographies of Home*" at the Northeast Modern Language Association Conference in Harrisburg, PA.

*Internationalism in Children's Series* (London: Palgrave-Macmillan), which **Karen Sands-O'Connor** co-edited with Marietta Frank, was officially published yesterday, April 15—check it out at [amazon.com](http://amazon.com).

Among those to be honored next week with Appreciation Awards by the undergraduate, paraprofessional staff and student leaders in the Student Success unit (Residence Life, Student Life, Orientation and New Student Programs, Child Care Center) are **Marilyn Asquith** and **Theresa Harris-Tigg**.

## STUDENT and ALUMNI NEWS



**Hank Nuwer** (BSC English, 1968) has published his new novel, *Sons of the Dawn: A Basque Odyssey* (Shalako Press, 2014). Copies are on sale at the Buffalo State bookstore. Here's the [Kirkus book review](#).

**Stephanie Novo** was named the SUNYAC Player of the Week after helping the Bengals to a perfect 4-0 weekend in league play. Novo, an English Education major, continued to pace the Bengals' offense, hitting .600 (9 of 15) and posting a .933 slugging percentage in the four-game stretch. She had seven RBIs, including a three-run home run off the scoreboard in a 7-1 win over Potsdam. The second baseman also had four stolen bases in the four games.

English major **Kyle Hubbard** has been awarded the Modern and Classical Languages Department's Charles A. Messner Latin Scholarship Award.

English Department Newsletter, Buffalo State College;  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter



30 April 2014


Vol. 8, No. 15



The newsletter is published biweekly throughout the semester; the final issue will appear on 14 May 2014. Current and past newsletters are available on the [English Department website](#).

## MEETINGS and EVENTS

**Ed Taylor** will read from his novel *Theo* at Talking Leaves Books on Main Street, on **TONIGHT** at 7 pm. Here are a couple of quotations from reviews to whet your appetite: "*Theo* by Ed Taylor has all kinds of wozy echoes from rock's catalogue of excesses, and if some of them are naggingly familiar the author's genius is to refract them through the innocent eyes of a ten year old boy, which he does beautifully. This is a terrific book that transcends its subject matter to become a haunting meditation on childhood" and "A fascinating novel, simply told which will elicit both sympathy and admiration from the reader"—read more [here](#) and [here](#).



**Sabbatical Pragmatics:**  
**Making the Most of Your Sabbatical**

**Dr. Jennifer Ryan  
Dr. Peter Ramos  
Dr. Ann C. Colley**

**Dr. Ryan, Dr. Ramos and Dr. Colley**  
**will talk about recent and upcoming sabbatical projects**  
**and how to plan, how to readjust to returning to teaching,**  
**unexpected developments, etc.**  
**A question and answer session will follow.**

**OPEN TO ALL INTERESTED FACULTY**

**Monday  
May 12th  
12:00-1:15pm  
Butler 210**

*Please feel free to bring your lunch—water and soda pop will be provided.*

Sponsored by the Buffalo State English Department

Mark your calendars: The **English Education Program's Banquet** will be held **TOMORROW** May 1 at Pearl Street Brewery, beginning at 6:30 pm. Tickets are \$20; see Jim Cercone for more information. The **English Department Awards ceremony** will be held on Friday, May 9, in Cleveland 418, 4:30-6:30 pm.

***A Close Read: Readings & Short Films in Tribute to Steve Street*** will be presented at Hallwalls on Thursday, May 15 at 7:30 p.m. This tribute to our late colleague will include readings from Steve's work by **Ed Taylor, Ralph Wahlstrom and Michele Ninacs**. For more information, visit <http://www.hallwalls.org/perflit/5496.html>.

Opera-Lytes presents the romantic musical comedy *She Loves Me* at Alleyway Theatre, May 15, 16, and 17 at 7:30 pm, and May 18 at 2:30 pm. **Lisa Berglund** sings with the ensemble, playing both an aggrieved society lady and a cross-dressing flâneur. For ticket information, visit [www.operalytes.com](http://www.operalytes.com).

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**The final English Department meeting** of the year will be held next Tuesday, 6 May at 12:15 pm. In advance of that meeting’s committee nomination process, please let [Maureen Lougen](#) know which 2014-2015 committees you are interested in serving on.

## FACULTY NEWS



photo of (L to R) himself, **Ann**, **David Landrey**, **James Keech** and **Charles**.

We had a delightful time at the retirement party for **Charles Bachman** on Monday afternoon. Inevitably, with Charles as the honoree, the event was filled with song and poetry: **Barbara Bontempo** and **Ann Colley** shared memories of decades of collegial friendship; **Craig Werner** sang a congratulatory aria (to the tune of Verdi’s “Di provenza”); **David Lampe** read a tributary poem (plus another he had previously dedicated to Charles); and Charles read two of his own poems and also sang. Thanks to **David Lampe** for this

## STUDENT and ALUMNI NEWS

**Heidi Wallace MA '13** (and Lecturer in the English Department) has been accepted into the University of Arizona's PhD program, while **Joelle Mann MA '13** will be entering the PhD program at SUNY Stony Brook.

First-semester senior **Felicia DeLibero** has been awarded a 2014 Undergraduate Summer Research Program award for her project “Audience Response to Shakespeare’s Henry the Fifth in 1600, on Film, and in Delaware Park”; her adviser is **Lisa Berglund**.

**Mary Jane Masiulionis** (MA and Lecturer, Theater Department) received a student-nominated faculty appreciation award last week.



**Bob Mihelbergel**, who earned his BS and MS with us, passed away on April 15. An English teacher at Cheektowaga Central High School for 30 years, he directed the Drama Club and started a Conservation Club, and was voted Teacher of the Year many times. He retired in 2000. From 2003-2009, he taught English at St. Mary’s High School in Lancaster. Jim Cercone writes, “Bob was a great person. It was an honor to have worked with him. His love of teaching was infectious. He was a positive, hopeful and dedicated man.” Bob’s [obituary](#) appeared in *The Buffalo News* on April 21.

English Department Newsletter, Buffalo State College;  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)



# English Department Newsletter



14 May 2014

Vol. 8, No. 16



This is the final newsletter of the academic year; the next issue will appear on 3 September 2014. Current and past newsletters are available on the [English Department website](#).

## MEETINGS and EVENTS

***A Close Read: Readings & Short Films in Tribute to Steve Street*** will be presented at Hallwalls **tomorrow, Thursday, May 15 at 7:30 p.m.** This tribute to our late colleague will include readings from Steve's work by **Ed Taylor, Ralph Wahlstrom and Michele Ninacs**. For more information, visit <http://www.hallwalls.org/perflit/5496.html>.

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## DEPARTMENT NEWS

**Geraldine Bard and Betty Cappella** are funding the **Bard Cappella Academic Award for Applied Literacy**. **Three awards, of \$350 each**, will be presented to students from the English, English Education, and Writing programs, respectively. The awards will recognize students who have completed or are currently engaged in a project designed to promote literacy in the community. Information on applying for the awards will be available at the beginning of the fall semester.

## FACULTY NEWS

**Kim Chinquee** is the subject of an [interview at NANO Fiction](#).

**Michele Ninacs** and English MA student **April O'Brien**, along with Janice Carello, John McKinnis, and Wendy Scott from the College Writing Program, presented at the CEA conference in Baltimore in March. Their presentation was entitled "One Small Step for Basic Communication; One Large Step for WAC: Adopting a Common Handbook in Order to Facilitate a Culture of Writing."



## STUDENT and ALUMNI NEWS



The English Education Students Association, led by **Chelsea Nabozny, Elise Losciavo and Alyssa Moretti**, organized a splendid inaugural English Education dinner and awards celebration at Pearl Street Brewery on the first of May. The keynote speaker was **Dennis Wojtaszczyk** (here he is speaking in front of a photograph from the beginning of his teaching career!).

Dennis also received a special recognition award from EESA and tributes from former students **Sarah-Jane Calvaneso** and **Joel Malley**; commenting that “Dennis’s classroom was not a place for tourists,” Joel thanked him for being a “moral pedagogical signpost.”

**Timea Kernacova** was profiled on the Buffalo State [website](#) this week; she won our award for excellence in English Education, and also the Chancellor’s and President’s Awards.



Congratulations to all winners of the English Department’s Awards for Excellence: **Rachael Saathoff** (Dean’s Award), **Laura Wood** (English), **Moira Madden** (Writing), **Sarah-Jane Calvaneso** (Post-Baccalaureate), **Emmanuel Abreu** (Master of Arts), **Sára Kovásci** (Master of Science) and **Felicia DiLibero** (Bradford Scholarship). And congratulations to those elected to the Sigma Tau Delta Honors Society: **Tamara Burros, Matthew Kyle Hubbard, Amy Maier, Jonathan Tyler Marchant, Paige E. Nicoloff, Rachael Saathoff, Collin Schreiner, Jessica R. Wilkins, and Laura Wood.**

**Sabrina Santos** (English major, Writing minor, WGS minor, and McNair scholar) will begin her Master's work in the department of Women, Gender and Sexuality Studies at the University at Albany this fall.

**Kara Barrett MA**, has just been accepted into the Educational Administration Certificate program at UB.

**Stacy Creech** has been elected Secretary of the Graduate Student Association Executive Board and also will serve as one of the two graduate student representatives on the Buffalo State College Senate.

English Department Newsletter, Buffalo State College;  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)